

City of My Heart

Originalinterpret: What 4

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Text: Franz M. Herzog / Aja / Elli Bauer

♩ = ca. 76

Intro

A Verse

D Em7 D/F# G G/A



p

Solo

S
A

T

B

1. There's a
2. It's a

Ooh, doo doo doo doo doo. 1/2. Ooh,

Ooh, 1/2. Ooh,

Ooh, doo doo doo. 1/2. Doo doo

Em7 D/F# G G/A D

place for which I care with that friend-ly small town flair, a
place that gives me peace, where I can find re-lease, a

doo doo doo doo ooh doo doo

Em7 F#m7 Bm7 A/C# D Em7

place to call my own, oh. When I hear its riv-er flow,
place to call my home, oh. Come and gath-er all a-round,

doo doo doo doo, oh doo doo doo doo

8 D/F# G Asus4 D Em7

then I sure - ly know_ this is where I be - long,_
 we'll make a joy - ous sound, let's feel the har - mo - ny!_

doo doo doo. 1. I be - - - -
 2. Har - - - - mo - - - -

doo doo doo doo doo doo doo. 1. I be -
 2. Har - mo -

10 Gm Bb° D/A G/A D/A Em/A D/A A#°

in ev' - ry street, on ev' - ry square
 You and I, we all be - lieve

long in ev' - - - ry street, ev' - ry
 ny, oh, you and I, all be -

long ny, in oh, ev' - ry street, in ev' - ry street, on ev' - ry square,
 you and I, we all be - lieve,

13 Bm7 D/E Asus4 A

I can feel there's mu - sic ev' - ry - where!_
 mu - sic can a - chieve a bet - ter world!_

square, ah.
 lieve, ah.

square, ev' - ry - where!
 lieve, bet - ter world!

ah.

B Chorus

15 *mf* F B \flat C B \flat /D C/E F

S A Ref.: You're the cit - y of my heart, yes, you are, and I

T Ref.: You're the cit - y of my heart, yes, you are, and I

B Ref.: Dom tsm dom dom tsm dom dom tsm dom, yes, you are, tsm dom

18 B \flat C B \flat /D C/E F B \flat

felt it from the start, from the start. You're the cit - y of my

felt it from the start, from the start. You're the cit - y of my

dom tsm dom dom tsm dom, from the start, tsm dom dom tsm dom

20 C B \flat /D C/E F B \flat C A/C \sharp Dm I C/E

heart, yes, you are, and I felt it from the start, ah, ooh, ah,

heart, yes, you are, and I felt it from the start, ah, ooh, ah,

dom tsm dom, yes, you are, tsm dom dom tsm dom dm, ah, tsm dom dom, ah,

F Bbmaj7 Csus4 C D Em D/F# G G/A
I thank you that you are, ooh, doo doo doo doo doo doo.

Musical notation for the first system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line with lyrics, a piano line, and a bass line. The lyrics are "I thank you that you are, ooh, doo doo doo doo doo doo." The piano accompaniment features chords and melodic lines in the right and left hands.

— tsm, I thank you that you are, doo doo doo doo doo doo doo doo.

$\text{\textcircled{C}}$ Chorus

27 F p Bb C Bb/D C F Bb

Musical notation for the chorus section, including Solo, Soprano, Alto, Tenor, and Bass parts. The Solo part is marked with a 'C' in a box and the word 'Chorus'. The lyrics for the Solo part are "Ref.: You're the cit - y of my heart and I felt it from the". The vocal parts (Soprano, Alto, Tenor) have lyrics "Ref.: Doo doo doo doo doo, yes you are." and "Ref.: Doo doo, yes you are." respectively. The piano accompaniment is marked with 'pp'.

30 C4 F Bb C Bb/D C/E

Musical notation for the second system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line with lyrics, a piano line, and a bass line. The lyrics are "start. You're the cit - y of my heart, yes, you are,—" and "Ref.: From the start, tsm dom dom tsm dom dom tsm dom, yes you are,—" The piano accompaniment features chords and melodic lines in the right and left hands.

Ref.: From the start, tsm dom dom tsm dom dom tsm dom, yes you are,--

33 F B \flat C B \flat /D C/E F B \flat

S
A
— and I felt it from the start, — from the start. — You're the cit-y of my —

T
8
— and I felt it from the start, — from the start. — You're the cit-y of my

B
— tsm dom dom tsm dom dom tsm dom, from the start. — Tsm dom dom tsm dom

36 C B \flat /D C/E F B \flat C A/C \sharp B \flat /D *mf*

Solo

S
A
heart, yes, you are, — and I felt it from the start, — ah, — I

T
8
heart, yes, you are, — and I felt it from the start, — ah, —

B
dom tsm dom, yes, you are, — tsm dom dom tsm dom dm, ah, — *p* tsm dom

39 C/E F B \flat maj7 C sus4 C **D** G (clap) C *mf*

felt it in my heart, — I thank you that you are. You're the cit - y of my —

p ooh, ah, — thank you that you are, — *mf* ah, —

p ooh, ah, — thank you that you are, — *mf* ah, —

dom, ah, — tsm, I thank you that you are, —

Solo ad lib.

42 D C/E D/F# G C D C/E D/F#

heart, yes, you are, and I felt it from the start, from the start,

heart, yes, you are, and I felt it from the start, from the start,

heart, yes, you are, and I felt it from the start, from the start,

— tsm dom, yes, you are, tsm dom dom tsm dom dom tsm dom, from the

45 G C D C/E D/F# G C

— you're the cit - y of my heart, yes, you are, and I felt it from the start,

— you're the cit - y of my heart, yes, you are, and I felt it from the start,

— you're the cit - y of my heart, yes, you are, and I felt it from the start,

start, tsm dom dom tsm dom dom tsm dom, yes, you are, tsm dom dom tsm dom

48 D B/D# Em⁷ D/F# G C maj7 D sus4 D E *rit.*

— ah, I felt it in my heart, I thank you that you are.

— ah, ooh, ah, thank you that you are.

— ah, ooh, ah, thank you that you are.

dm, ah, tsm dom dom, ah, tsm, I thank you that you are.