

CUPS

(When I'm Gone)

(Campfire Version)

For SSAA a cappella

Duration: ca. 1:40

Arranged by
DEKE SHARON

Words and Music by A.P. CARTER,
LUISA GERSTEIN and HELOISE TUNSTALL-BEHRENS

Sweetly (♩ = 100)

Sop. I

Sop. II

Alto I

Alto II

Piano
(for
rehearsal
only)

I got my tick-et for the long-way-round, two bot-tle o' whis-key for the way.

two bot-tle o' whis-key for the way.

Sweetly (♩ = 100)

DO NOT
PHOTOCOPY



p

sure would like some sweet com - pa - ny. And I'm

And I sure would like some sweet com - pa - ny. And I'm

And I sure would like some sweet com - pa - ny. And I'm

4

9

mp

leav - in' to - mor-row, what do ya say? When I'm

mp

leav - in' to - mor-row, what do ya say? When I'm

mp

leav - in' to - mor-row, what do ya say? When I'm gone,

mp

When I'm gone, when I'm

9

mp

7

go - o - o - one, you're gon - na miss me when I'm gone.

go - o - o - one, you're gon - na miss me when I'm gone. You're gon - na

you're gon - na miss me when I'm gone.

go - o - o - one,

10

miss me by my, ev - 'ry - where. You're gon - na miss me when I'm

miss me by my hair, my ev - 'ry - where. Oh, you're gon - na miss me when I'm

miss me by my, ev - 'ry - where. You're gon - na miss me when I'm

you're gon - na miss me ev - 'ry - where. You're gon - na miss me when I'm

13

17 Faster (♩ = 110)

mf

gone. Hoo, long way 'round,

gone. *mf* I got my tick - et for the long way 'round,

gone. *mf* Hoo, long way 'round,

gone. *mf* Doo doo doo doo doo doo doo doo

16

17 Faster (♩ = 110)

mf

pret - ti - est of views. moun-tains, it's got riv-ers, it's got

pret - ti - est of views. moun-tains, it's got riv-ers, it's got

the one with the pret-ti-est of views. It's got moun-tains, it's got riv-ers, it's got

doo doo doo doo doo doo doo doo

19

sights to give you shiv-ers, but it sure would be pret-ti-er with you.

sights to give you shiv-ers, but it sure would be pret-ti-er with you.

sights to give you shiv-ers, but it sure would be pret-ti-er with you.

doo doo doo doo doo doo, with you. When I'm

22

25

When I'm gone, when I'm go - o - o - one, you're gon - na miss me when I'm

When I'm gone, when I'm go - o - o - one, you're gon - na miss me when I'm

When I'm gone, when I'm go - o - o - one, you're gon - na miss me when I'm

gone, when I'm gone, when I'm gone, I'm

28

25

gone. — You're gon-na miss me by my hair, you're gon-na miss me ev-'ry-where. Oh,—

gone. — You're gon-na miss me by my hair,— you're gon-na miss me ev-'ry-where.— Oh,—

gone. — You're gon-na miss me by my hair,— you're gon-na miss me ev-'ry-where.— Oh,—

gone. You'll miss me by my, ev-'ry-where. You'll

28

— you're gon-na miss— me when I'm gone. *mp* When I'm go - o - o - one,

— you're gon-na miss— me when I'm gone. *mp* When I'm go - o - o - one,

— you're gon-na miss— me when I'm gone. *mp* When I'm gone,

miss me when I'm gone. *mp* When I'm gone, when I'm go - o - o - one,

33 Tempo I *mp*

31

you're gon-na miss_ me when I'm gone. miss me by my,

you're gon-na miss_ me when I'm gone. You're gon-na miss me by my hair,_ my

you're gon-na miss_ me when I'm gone. miss me by my,

you're gon-na

35

poco rit.

ev - 'ry - where. You're gon - na miss_ me when I'm gone.

poco rit.

ev - 'ry - where. Oh, — you're gon - na miss_ me when I'm gone.

poco rit.

ev - 'ry - where. You're gon - na miss_ me when I'm gone.

poco rit.

miss me ev - 'ry - where. — You're gon - na miss_ me when I'm gone.

poco rit.

38

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